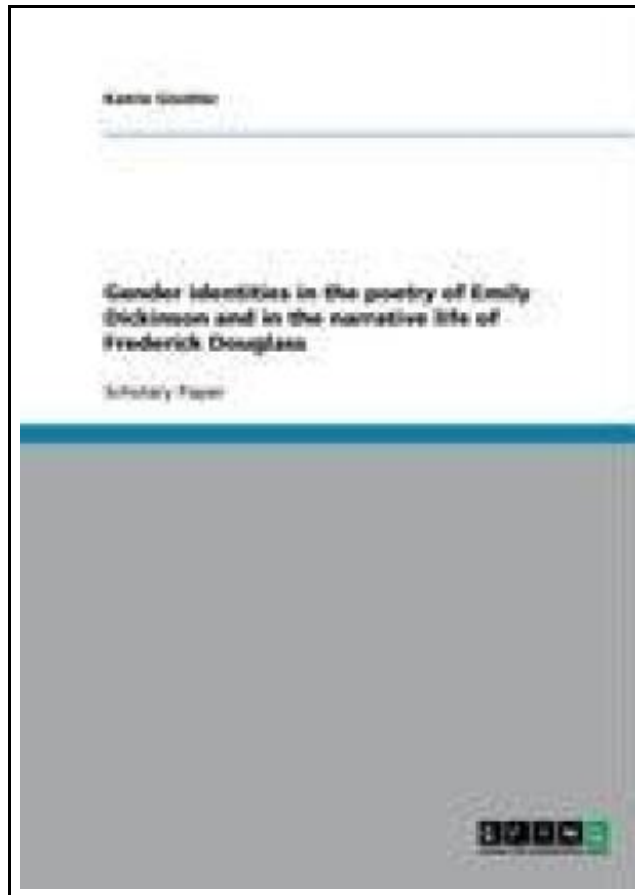


## Gender identities in the poetry of Emily Dickinson and in the narrative life of Frederick Douglass



Filesize: 7.65 MB

### ***Reviews***

*It is one of my personal favorite ebooks. It is probably the most awesome publication I have read through. You won't really feel monotony at anytime of the time (that's what catalogs are for regarding in the event you check with me).*

***(Juliet Kertsmann)***

## GENDER IDENTITIES IN THE POETRY OF EMILY DICKINSON AND IN THE NARRATIVE LIFE OF FREDERICK DOUGLASS

DOWNLOAD



GRIN Verlag Dez 2007, 2007. sonst. Bücher. Book Condition: Neu. 211x149x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 65%, University of Reading (Department of English and American Literature), course: Writing America 2, 11 entries in the bibliography, language: English, abstract: Before we deal with gender identity it is first of all important to understand the definition of gender. The Oxford Companion to African-American Literature explains it as follows: 'Gender is different from sexuality [sic!]. Sexuality concerns physical and biological differences that distinguish males from females. Cultures construct differences in gender. These social constructions attach themselves to behaviors, expectations, roles, representations, and sometimes to values and beliefs that are specific to either men and women.' In this following paper I'm going to analyse the different gender identities appearing in the poetry of Emily Dickinson and the autobiography of Frederick Douglass.1 My main focus is concentrated on the use and description of gender in both genres. How are gender identities characterized and how do we get to know them Which gender does Dickinson use in the chosen poems and how are their identities constructed Referring to Douglass it is interesting to look at how he constitutes himself as an identity. Referring to Emily Dickinson, I chose several poems, like 'I'm 'wife' - I've finished that-', 'I felt my life with both hands', 'A Wife- at Daybreak I shall be', 'I was the slightest in the House-' and 'I tie my Hat'. Gender Identities in Emily Dickinson's Poetry In the lyric poem there is for the most part no description of who is speaking, no embodiment, no development, no introduced 'character'. For example, Dickinson's various personae or self-positionings as 'Earl', 'Wife' or 'Queen'...



**Read Gender identities in the poetry of Emily Dickinson and in the narrative life of Frederick Douglass Online**



**Download PDF Gender identities in the poetry of Emily Dickinson and in the narrative life of Frederick Douglass**

## You May Also Like



### **California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Pearson, United States, 2015. Loose-leaf. Book Condition: New. 10th. 249 x 201 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Download eBook »](#)



### **Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package**

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Download eBook »](#)



### **Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package (Paperback)**

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies...

[Download eBook »](#)



### **Who am I in the Lives of Children? An Introduction to Early Childhood Education (Paperback)**

Pearson Education (US), United States, 2015. Paperback. Book Condition: New. 10th Revised edition. 254x201 mm. Language: English . Brand New Book. Note: This is the bound book only and does not include access...

[Download eBook »](#)



### **Programming in D**

Ali Cehreli Dez 2015, 2015. Buch. Book Condition: Neu. 264x182x53 mm. This item is printed on demand - Print on Demand Neuware - The main aim of this book is to teach D to readers...

[Download eBook »](#)



**Tinga Tinga Tales: Why Lion Roars - Read it Yourself with Ladybird**

Paperback. Book Condition: New. Not Signed; This is a Tinga Tinga tale inspired by traditional stories from Africa. Lion is king of Tinga Tinga but he can't roar! Can his friend Flea help Lion to [Read ePub »](#)



**That Recoil of Nature (Paperback)**

Charivari Press, Canada, 2011. Paperback. Book Condition: New. 202 x 132 mm. Language: English . Brand New Book. In 1598 a young Italian noblewoman named Beatrice Cenci murdered her abusive, rapist father. Her actions found [Read ePub »](#)



**Fart Book African Bean Fart Adventures in the Jungle: Short Stories with Moral (Paperback)**

Createspace, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Black White Illustration Version! BONUS - Includes FREE Dog Fart Audio Book for [Read ePub »](#)



**Skills for Preschool Teachers, Enhanced Pearson eText - Access Card**

Pearson Education (US), United States, 2016. Online resource. Book Condition: New. 10th edition. 279 x 216 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing [Read ePub »](#)



**The Sunday Kindergarten Game Gift and Story: A Manual for Use in the Sunday, Schools and in the Home (Classic Reprint) (Paperback)**

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Sunday Kindergarten Game Gift and Story: A Manual for [Read ePub »](#)