

Text and Story: Narrative Studies in New Testament Textual Criticism (Paperback)



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Reviews



Unquestionably, this is the best operate by any author. It is among the most amazing pdf i actually have read. Its been designed in an remarkably basic way which is just right after i finished reading this pdf by which basically altered me, change the way i believe.
(Harold Spencer)

TEXT AND STORY: NARRATIVE STUDIES IN NEW TESTAMENT TEXTUAL CRITICISM (PAPERBACK)



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Wipf Stock Publishers, United States, 2011. Paperback. Book Condition: New. 222 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****.Synopsis: Did the Jesus of St. Luke's Gospel come to heal the brokenhearted (4:18)? Did Mark's Jesus call his disciples to prayer and fasting (9:29), and did he cry from the cross, My God, my God, why have you persecuted me? (15:34). Did St. Paul write to the Romans that God works all things together for good for those who love him (8:28)? Did the author of Hebrews declare that Jesus died apart from God (2:9)? These statements are found in the manuscript tradition of the New Testament, but are not included in our standard printed editions or translations. Peter Rodgers argues that these and other textual variations should be reconsidered. After reviewing ten important verses using the traditional areas of text-critical inquiry (manuscript evidence, internal criteria such as style, and transcriptional probabilities), Rodgers turns our attention to important but neglected narrative features indicated by quotations, allusions, and echoes of the Old Testament. These references to the story told in the Scriptures of Israel shed new light on the passages considered, offering fresh material and greater perspective for making judgments about the original text. Endorsements: Rodgers' well-researched arguments should encourage exegetes to benefit from the insights of textual criticism, and text critics to harness the current approach of narrative criticism. His is a timely and carefully paced examination that demonstrates that much Christian teaching and church history may be unearthed by the judicious use of a critical apparatus to a Greek New Testament. -J. K. Elliott University of Leeds Although *Text and Story* is not intentionally written as a textbook on textual criticism, Peter Rodgers offers enough technical material on this discipline to demonstrate...

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