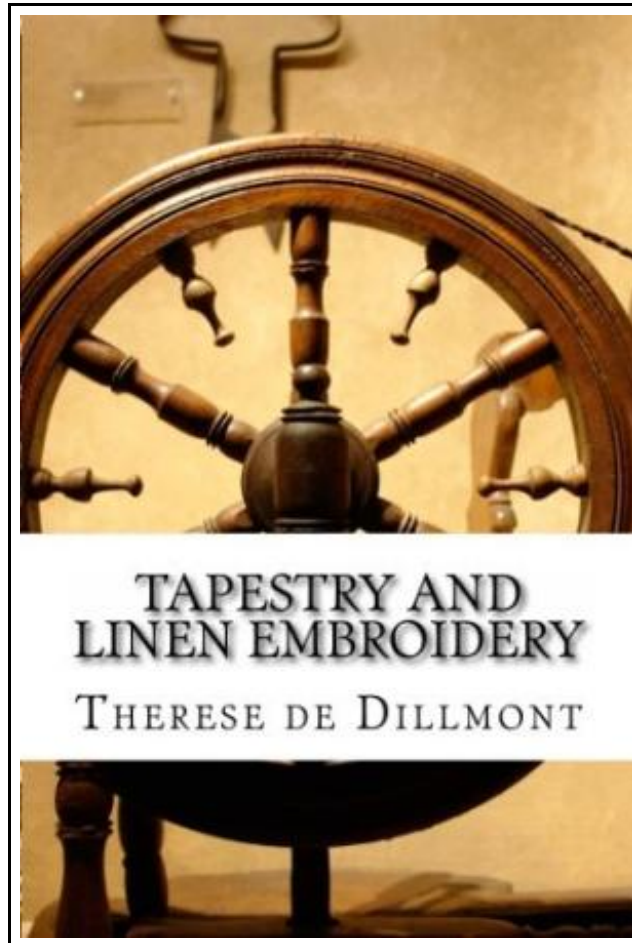


Tapestry and Linen Embroidery



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TAPESTRY AND LINEN EMBROIDERY



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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 62 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Tapestry is one of the oldest kinds of needlework and one which has always been popular every where. There are two distinct sorts of canvas in use for tapestry, called respectively, plain (single thread) canvas, and Penelope (double thread) canvas. The latter is generally preferred, because it is easier to count the stitches upon it, but both make an equally good foundation for the embroidery, as the following examples will show. Besides canvas, other fabrics bearing a close resemblance to it, are often used, especially Java linen, the close texture of which renders grounding unnecessary. Cloth, velvet or plush can also be overlaid with canvas, the threads of which are pulled away after the pattern is finished. For work of this kind, we however prefer a material with less dressing, such as a twisted tammy, or Colbert linen, because the pulling out of the harsh rough threads of the canvas is very apt to injure the material beneath. Stitches, worked upon two stuffs, must be drawn very tight, or they will look loose and untidy when the auxiliary fabric is taken away. Tapestry can be done either in a frame, or in the hand; in the latter case, the ends of the piece of canvas should be weighted with stones or lead, to prevent its puckering. The stitches, which ought completely to hide the canvas, should all lean one way and the underneath ones always from left to right, as the letters in writing. This item ships from La Vergne, TN. Paperback.



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